

## Romeo And Juliet Oxford School Shakespeare Oxford School Shakespeare Series

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[Romeo And Juliet Oxford School](#)

Romeo and Juliet is a tragedy written by William Shakespeare early in his career about two young Italian star-crossed lovers whose deaths ultimately reconcile their feuding families. It was among Shakespeare's most popular plays during his lifetime and, along with Hamlet, is one of his most frequently performed plays. Today, the title characters are regarded as archetypal young lovers.

[Romeo and Juliet - Wikipedia](#)

Themes and Motifs in Romeo and Juliet Although Romeo and Juliet is classified as a tragedy, it more closely resembles Shakespeare's comedies than his other tragedies. The lovers and their battle with authority is reminiscent of As You Like It and The Winter's Tale. "Characteristically, those comedies concern themselves with the inborn, unargued stupidity of older people and the life-affirming ...

[Themes and Motifs in Romeo and Juliet: Love, Light ...](#)

Throughout Romeo and Juliet, Shakespeare makes heavy use of religious imagery, especially when concerned with the young couple. This imagery serves two purposes in the play. It underlines the purity of Romeo and Juliet's love by associating it with a pure feeling such as religion, and it creates an escape from their damnation according to ...

[The Use of Religious Imagery in Romeo and Juliet ...](#)

Shakespeare wrote Romeo and Juliet in the full knowledge that the story he was telling was old, clichéd, and an easy target for parody. In writing Romeo and Juliet, Shakespeare, then, implicitly set himself the task of telling a love story despite the considerable forces he knew were stacked against its success.

[Romeo and Juliet: Context | SparkNotes](#)

Tybalt is Juliet's cousin, and he is the personification of hate in the first half of Romeo and Juliet. He is also the catalyst for the problems that blight our protagonists in the second half. Although not physically in the play for long, his influence is extensive and he is an omnipresent reminder of the feud between the two families.

[Romeo and Juliet Key Quotations - Tybalt Capulet](#)

"Star-crossed" or "star-crossed lovers" is a phrase describing a pair of lovers whose relationship is often thwarted by outside forces. The term encompasses other meanings, but originally means the pairing is being "thwarted by a malign star" or that the stars are working against the relationship. Astrological in origin, the phrase stems from the belief that the positions of the stars ruled ...

[Star-crossed - Wikipedia](#)

For Romeo and Juliet and its sources, see the introduction to G. Blakemore Evans's revised New Cambridge edition (Cambridge: Cambridge University Press, 2003). [2] For a cross-section of Shakespeare's audiences, see especially Andrew Gurr, Playgoing in Shakespeare's London, 3rd edn (Cambridge: Cambridge University Press, 2008).



Romeo y Julieta (título original: Romeo and Juliet o The Most Excellent and Lamentable Tragedy of Romeo and Juliet, La excelente y lamentable tragedia de Romeo y Julieta, 1597) [1] es una tragedia y melodrama del dramaturgo inglés William Shakespeare. Cuenta la historia de dos jóvenes enamorados que, a pesar de la oposición de sus familias, rivales entre sí, deciden casarse de forma ...

[Romeo y Julieta - Wikipedia, la enciclopedia libre](#)

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